

Jefferson County Photography Club
Minutes
March 8, 2022

This month's meeting was held at the Fire Hall Gallery. Alice Newton joined us via Zoom.

Mary Jo Bennett will be our media coordinator.

Our two upcoming exhibits were reviewed. We will hang the Heiler Gallery exhibit on April 27 and take it down on May 9. Members can go into their archives for images that have not been hung at either the Heiler Gallery or the Summit Point library. On May 9 the photos will be taken to the library.

Most of the images will be displayed in 16 x 20 frames. Have a couple of backup 11 x 14 images ready should your photo be sold.

If you are planning to hang at the library, there is a form you need to fill out. You will receive an email from Sue Floyd.

Rip Smith gave a great presentation on architectural photography. Architectural photography is the sub genre of the photography discipline where the primary emphasis is made to capturing photographs of buildings and similar architectural structures that are both aesthetically pleasing and accurate in terms of representations of their subjects. Architectural photographers are usually skilled in the use of specialized techniques and cameras for producing such specialized photography. Rip has been focused on this genre for quite some time.



When shooting architectural photos, in general the vertical lines should be vertical and the horizontal lines should be horizontal. This is accomplished by being sure that the camera is held or mounted perfectly level, to avoid distortion. If you are shooting a tall building, you may lose the top of the building at the top of the frame. In this case, you may need to use a perspective tool to keep lines vertical. Be aware that after using the perspective tool, you may need to crop the image.

Rip applied HDR (high dynamic range) to some of the images. He shot three images: 1 stop under exposure, 0 exposure, 1 stop over exposure. The three images were then merged in Lightroom or Photoshop. The results can be amazing. For example: Taking a photo in a room with windows will often make the view through the window blown out. Under and overexposing several shots and processing using HDR will result in good tonal value in both.

Rip gave several architectural examples including a federal courthouse, a residential home and an industrial building.

The March assignment was "Still Life". Doug Almond, John Kracke, Alice Newton, and Ellen Hardesty shared some impressive still life images.

April Assignment: Architecture

Teachable Moments

This is new to our Club. Everyone take a few moments to learn something new and then share it with everyone. Go on line to YouTube, Digital Photography, PictureCorrect, etc. Come prepared to take 5 – 10 minutes to share what you have learned. Examples: Hyperfocal distance, backbutton focus, in-camera tricks and techniques, are you using your camera strap wrong, etc, etc.

Participants will be rewarded with homemade cookies.