

Jefferson County Photography Club

Zoom Minutes

December 9, 2025

Attendance: Suzanne Bowers, Doug Allmond, Ellen Hardesty, Laurence Heine, Donna Hamstead, Karen Geier-Smith, Katie Atkinson (Blue), Karla Hsu, Alice Newton

After brief introductions, Karla Hsu shared a photo taken in Lafayette Park of a man praying in front of the White House. Members had a chance to comment and offer suggestions. Everyone agreed that this was a very powerful photo.

Exhibits:

The exhibit at the **Firehouse Gallery** in November was a success. Doug Allmond and Suzanne Bowers each sold a photograph. Kudos to both of them and to all who submitted images.

Jean Heiler Gallery: April 24 – May 3, 2026. The musical, “She Love Me” is a charming show you will want to see.

Photo Opportunities:

Harpers Ferry Light Show

Shannondale Light Show

Work Shops:

Doug Allmond will be conducting a framing workshop in April. This will be our first in-house workshop of 2026.

Let Suzanne Bowers know if you would like to run a workshop. You might consider a topic you are interested in knowing more about. Learning a new subject and then teaching is rewarding for you and the Club members.

Business:

Going forward, we will get a Zoom membership for the club. Currently, Doug Allmond has graciously allowed us to use his account. The club can get a Zoom account for \$17 a month when paid on a month-to-month basis. A vote was taken and approved for the President to sign up for a paid account on behalf of the club.

December Workshop:

Karen Geier-Smith presented an overview of 52Frames (52F). 52F is a worldwide community of photographers at all different skill levels. Participants submit one photo taken during each week based on a given Challenge. A different Challenge is presented weekly on Mondays to be submitted by 11:59 pm (New York Time) Sunday. Recent Challenges have been “Nature” or “Shoot from the hip”.

The community was built by Yosef Adest in 2011 with a handful of friends around the globe. Right now, there are about 2,500 photos in the albums. The album goes live on the website on Tuesday mornings. On Thursday a 52Picks selection is released which highlights 52 photos. It

is not a competition. The committee recognizes photographs matching the criteria which caught their eye.

There is no cost to participate in the album. A subscription Patron level is available which includes, early access to view the album, additional Tutorials, and ability to view Screencasts of Critiques by Yosef. The screen cast is done for Patrons+ level subscriptions holders. Critiques are selected on a rotating basis.

If you join, there are small groups through 52F or other 52F groups on social media. The small group will offer support, when asked, editing and selecting a photo for submission. When viewing the album, the best way to build some connections is to comment or politely critique the suggested photos when you log in. Be sure to write a comment when you are prompted or when you see one that catches your eye. If someone writes a comment on your photo, click on their name and comment on theirs.

Karen's enthusiasm has encouraged others to get in on the fun.

January:

Challenge – **Night Street Photography**. Be ready to show some of your photos to the group.

Upcoming Workshop/Challenge Schedule:

February Workshop – **Macro**

March Challenge – **Macro**

April Workshop (our first in person meeting of 2026) – **Framing (Doug Allmond)**

May Challenge –

June Workshop – **Rodeo Photography – (Blue Atkinson)**

July Challenge – **In Motion**